

Conceterende Duet
FOR
TO VIOLINER

Componeret af

Student Friderick Anthon Blom

Dublin.

Published at T Cooke & C^{os} 45 Dame St.

Ent^d at Sta. Hall

MAESTOSO

Violino Primo musical score, page 2, Maestoso tempo. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The tempo is marked "MAESTOSO". The score includes various dynamics and articulations: *pia.* (piano), *for* (forte), *f* (forte), *fp* (fortissimo piano), *Cres* (Crescendo), *p* (piano), *f* (forte), *for* (forte), *pia.* (piano), *dolce* (dolce), and *f* (forte). The score also includes the instruction "sur une corde" (on one string) and various articulations such as *hr* (hairpins) and *1* (first finger). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *for* (forte), *pia.* (piano), *f* (forte), *Cres* (crescendo), and *for* (forte). The piece concludes with a double bar line and the instruction **Volti. Subito** (Turn. Suddenly).

Volti. Subito

pia. *for* *f* *Dim*

pia. *pia.*

for *pia.* *p* *ff*

for *f* *f* *pia.* *pia.*

for *f* *f* *f* *Poco Allegre sino alla fine*

VIOLINO PRIMO

5

f *fp* *f* *fp* *f* *fp* *f* *fp* *f* *Cres* *ff* *p*

Volti Andant

VIOLINO PRIMO

ANDANTE
GRAZIOSO

Con Variations

Sempre più.

VAR: I.

Andantino

VAR: II.

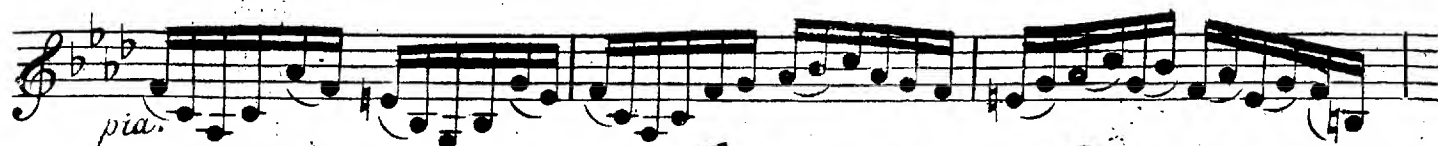
Allegro *f*1st time2^d time

VIOLINO PRIMO

7

VAR: III.

Andante



VAR: IV.

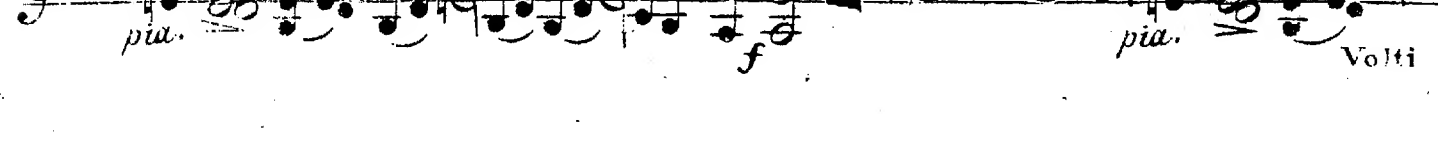
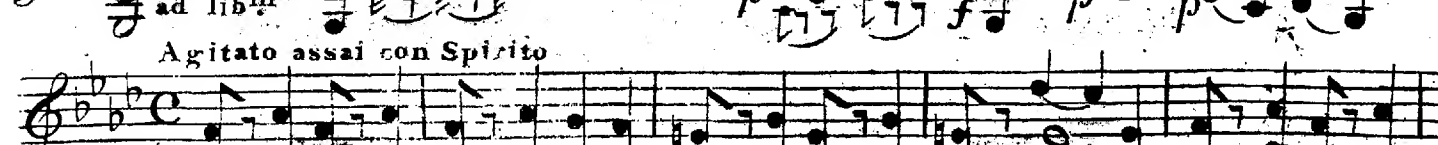
Andantino

un poco *f*



ad libm

Agitato assai con Spirito



This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of three flats. The music is written in a continuous line across the staves. Dynamic markings include *f* (forte), *fp* (fortissimo piano), *p* (piano), and *pia.* (pianissimo). There are also markings for *tr* (trill) and *3* (triplets). The score is a single system, with the music continuing across the ten staves.

VIOLINO PRIMO

9

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

- Staff 1:** Begins with a *pia.* (piano) marking and a *for* (forte) marking. It features a double bar line with a '2' above it, indicating a second ending.
- Staff 2:** Continues with *pia.*, *fp* (fortissimo piano), and *p* (piano) markings.
- Staff 3:** Includes a triplet of sixteenth notes marked with a '3' and *f* (forte) and *p* (piano) markings.
- Staff 4:** Features a *for* marking and a repeat sign with '1st time' and '2d time' indications.
- Staff 5:** Contains *ff* (fortissimo), *p* (piano), and *for* markings. It also includes a *pia.* marking and a *f* (forte) marking.
- Staff 6:** Starts with a *pia.* marking and continues with *f* (forte) markings.
- Staff 7:** Includes a triplet of sixteenth notes marked with a '3' and *f* (forte) and *p* (piano) markings.
- Staff 8:** Features a *pia.* marking and a *f* (forte) marking.
- Staff 9:** Includes a *pia.* marking and a *f* (forte) marking.
- Staff 10:** Ends with a *f* (forte) marking and the word 'Volti'.

Volti

for

f *f* *Crescendo* *ff* *f* *f* *p*

pizz.

pizz.

pizz.

f *f*

Decresc.

lento *pizz.*

pizz. *Cres*

The musical score for Violino Primo on page 11 is written in G major (one sharp). It consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'f' (forte). The music is written in a single system across the page. The final staff ends with a double bar line and the word 'FINE.' below it.

moriendo

FINE .

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FOR
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VIOLINO SECONDO

MAESTOSO

Violino Secondo, Maestoso. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked MAESTOSO. The score includes various dynamics: *pia.* (piano), *Cres-* (crescendo), *fp* (fortissimo piano), *for* (forte), *f* (forte), *p* (piano), and *sf* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like *hr* (hairpins) and *tr* (trills). The score is divided into sections by double bar lines.

VIOLINO SECONDO

3

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. The first staff includes two 'tr' (trill) markings. The third staff begins with the word 'for' and features two triplet markings. The sixth staff has a forte 'f' dynamic marking. The eleventh staff includes two 'pia.' (piano) markings. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

pia. *for* *Dim*

pia.

f *pia.*

for *pia.*

f *sf*

for *V* *for*

VIOLINO SECONDO

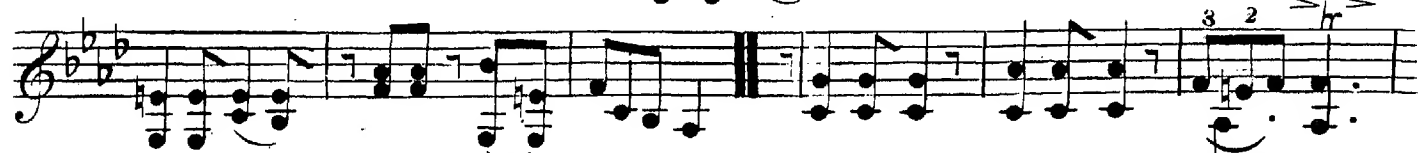
5

f *f* Poco Allegro sino alla fine

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Poco Allegro sino alla fine'. The score begins with a forte (*f*) dynamic. The music features various melodic lines, some with slurs, and dynamic markings including 'f' (forte) and 'f' (forte). The score ends with a double bar line and repeat dots.

VIOLINO SECONDO

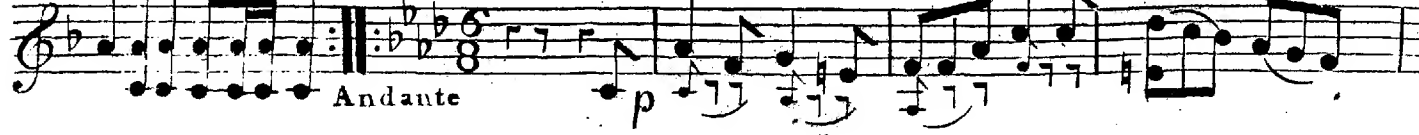
Con Variatione

ANDANTE
GRAZIOSO

VAR: II.



VAR: III.



VIOLINO SECONDO

7

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance instructions are written below the staves: "Andantino" appears on the third staff, "1st time." and "2d time." are marked on the fourth and fifth staves, "Tempo 1^{mo}" is on the sixth staff, "Ad lib" is on the seventh staff, "Aggitato assai con Spirito" is on the eighth staff, "pia." is written on the eighth and ninth staves, and "Volti" is at the end of the tenth staff. A section labeled "VAR: IV." with a 6/8 time signature is indicated on the third staff. The page number "7" is in the top right corner.

8

VIOLINO SECONDO

f

pia.

fp

f

f

p

fp

fp

fp

fp

fp

fp

VIOLINO SECONDO

9

Musical score for Violino Secondo, page 9. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including forte (f), piano (p), sfz, and piano (piano). It includes first and second endings, a repeat sign, and a section marked 'Volti'.

Volti

pizz.

p

for

p

f

f

fp

fp

fp

fp

bis